

**LEPL-Iakob Gogebashvili Telavi State University**

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**Faculty of Humanities**

**Bachelor’s Degree Program**

**English Philology**

**Broad Field -** 02. Arts and Humanities

**Narrow Field -** 023. Languages

**Detailed field -** 0231 Language Acquisition; 0231.1.2 English Philology)

**Director(s) of the Program :**

1. **Manana Garibashvili** - Professor of English, Department of Humanities; Faculty of Humanities
2. **Shorena Lazviashvili –** Assoc. Professor of English, Department of Humanities; Faculty of Humanities

Approved by the Faculty Board: Minutes N24, 6 December 2022

The changes approved by the Faculty Board: Minutes N2, 02 February 2024

**Dean of the Faculty: /Assoc. Prof. Shorena Lazviashvili/**

Approved by the University's Quality Assurance Department: Minutes N17, 7 December2022

Changes approved by the University's Quality Assurance Department: Minutes N4, 5 February 2024

**Head of the Department /Assoc. Prof. S. Tatulishvili/**

Approved by the Academic Council: Minutes N29, 7 December 2022

Changes approved by the Academic Council: Minutes N29, 6 February 2024

**Rector of the University: /Assoc. Prof. Shalva Tchkadua/**

Telavi

2024

* Faculty**:** Humanities
* Department**:** Humanities
* Title of the Program**:** English Philology
* **Director(s) of the Program:**

**Manana Garibashvili, Professor of English, PhD, Head of the Representative Board (TeSaU),** Department of Humanities

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**Shorena Lazviashvili,** Assoc. Prof.of English , PhD, The Dean of the faculty of Humanities,

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* Academic Education Level: Bachelor (I)
* Type of Education Program: Major
* Language of Instruction: Some of the subjects of the programme are taught in English.
* Qualification to be awarded: Bachelor of English Philology
* Total ECTS credits: 240 ECTS credits.
* **Goals of the Program:**
  1. To equip graduates with comprehensive theoretical and practical expertise in English philology and enhance their English language proficiency to at least the B2 level, as per the CEFR (Common European Framework of Reference for Languages).
  2. To prepare highly skilled specialists in English philology, aligned with with the standards of the first level of education and the demands of the labor market of Georgia. Graduates will possess versatile expertise applicable across both public and private sectors. . Additionally, they'll be qualified to teach in educational institutions following completion of supplementary education programs and successful teachers' certification exams.
  3. To provide graduates with comprehensive knowledge across various branches of English philology, encompassing general (English language proficiency levels 1 to 5, text comprehension, and communication) as well as ESP English (business, tourism, media language), alongside the linguistic disciplines (English phonetics-phonology, theoretical grammar, stylistics, lexicology-lexicography). Additionally, the curriculum covers foundational concepts, trends, and principles in literary studies (periodization of Western European and American literary history) and translation studies (translation theory and practice). This holistic approach fosters the development of critical thinking, persuasive argumentation, and analytical and synthetic skills.
  4. The curriculum aims to cultivate in students the ability to adhere to the principles of lifelong learning and ongoing professional growth, while respecting cultural diversity, ethical standards, and academic integrity. Students will be encouraged to embrace tolerance, openness to innovation, and the pursuit of developmental initiatives across various contexts, assuming responsibility for their actions. Additionally, they will be equipped to facilitate their own and others' continuous professional development through effective planning and implementation strategies. Moreover, the program emphasizes the promotion of both national and global ideals.
* **Learning outcomes**

After completing the Bachelor of English Philology, the graduate, depending on the goals and profile, has the following competencies:

1. **Knowledge and understanding**

(1.1.) has a broad knowledge of the theories and principles of the main directions in the field of linguistics (history of language, stylistics, lexicology-lexicography, etc. ); The most important theoretical aspects accumulated in the field of historical, political, socio-economic, cultural and literary life of Europe and America are described and considered.

1. (1.2.) has a broad knowledge of practical English (lexicon, grammar [phonetics, morphology, syntax], writing, text and communication and/or others); determines the theoretical and methodological bases of translation; Linguistic features and features related to industry (language of tourism, language of business, language of diplomacy, language of media) English are described and considered.
2. (1.3.) Through critical and reasoned analysis, the graduate discerns the essential techniques and attributes relevant to various practical tasks, such as argumentative essays, free-topic compositions, written correspondence, newspaper articles, translated texts, and research projects.
   * **Skills**
3. (2.1.) Taking into account the specifics of the field of English philology, it seeks and uses the basic theories and principles of the directions of linguistics (history of language, stylistics, lexicology-lexicography. . . ); It defines and distinguishes historical, political, socio-economic, cultural and literary connections and peculiarities of Europe and America.
4. (2.2.) Analyzes the issues of classification of English sounds and peculiarities of pronunciation (British/American); on the basis of critical and argumentative reasoning organizes and constructs stylistically and grammatically based English texts (written/oral); describes the main methods, techniques and strategies of translation; uses language skills (reading, writing, speaking, listening) necessary for conducting discussions in general (English language) 2,3,4,5) and ESP language (tourism language, business language);
5. (2.3) The graduate effectively conducts research by proficiently sourcing and utilizing written, oral, and multimedia materials in the studied language, leveraging library resources and multimedia platforms pertinent to the field of English philology. Following predefined guidelines, they craft practical assignments—such as argumentative essays, free-topic compositions, written correspondence, newspaper articles, translated texts, abstracts/summaries, reports, and reviews—based on a structured written plan and a variety of printed or electronic sources. Additionally, they actively engage in thematic student discussions and conferences, delivering articulate oral and written presentations, and consistently defending their viewpoints.

* **Responsibility and autonomy**

1. (3.1.) shares and respects the opinions of others, adheres to the principles of cooperation and academic integrity when working individually or in a team; In planning and improving the project/BA Thesis, recognizes professional responsibility; Has a sense of respect for intellectual property and adheres to appropriate standards of academic, moral or professional ethics;
2. (3.2.) Shows a dedication to advancing the acquired knowledge in English philology, fostering both academic and professional growth. Demonstrates proficiency in self-directed/independent learning, self-discipline, and effective time management skills
3. (3.3.) In a familiar, unpredictable and cross-cultural environment, identifies and correctly assesses the need for time, work organization, accurate and consistent work.

The lecturer of the course establishes a minimum passing competency threshold for both summative and interim assessments, ensuring it does not exceed 60% of the total assessment weighting.

Credit will only be granted upon the student's successful attainment of the program's intended learning outcomes, as evidenced by one of the aforementioned positive assessments.

* Features of the organization of teaching process.

The Bachelor of Arts in English Philology program spans four (4) years, divided into eight (8) semesters, with a total of 240 credits.

The program comprises a mandatory area of study in English Philology, an optional area of study, university-required courses, and free elective components

In particular:

Out of the total 240 credits required for the program, 35 credits are allocated to free elective component (compulsory university courses). Within the major, 110 credits are designated for required courses, 20 credits for elective courses, and 5 credits for free elective courses. Additionally, 10 credits are assigned for the preparation and defense of the bachelor's thesis. There are also 60 credits available for an additional (minor) program or for selecting free courses.

This integrated approach reinforces the principle of student-centeredness, facilitating the comprehensive development of all competencies and enhancing the relevance of outcomes for employment in the relevant professional field

Appendix №1

Curriculum

Major educational program:

"English philology"

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| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| № | Course  Code | | Program | Admission prerequisites | | Estimated Semestre | ECTS | Acad.hour | | |
| Components/Study Courses |  | credits | Contact hours | Independent study hours | Total |
|  |  | |  |  | |  |  |  |  |  |
|  | | | | | | | | | | |
| Learning component | | | | | | | | | | |
| The compulsory component of the main field of study- 120 credits | | | | | | | | | | |
| 1. | | HUS1EPhPP | Phonetics-Phonology | | - | I | 4 | 46 | 54 | 100 |
| 2. | | HUS1EPhEL1  A2.2 | English Language 1 (A2.2) | | - | I | 6 | 74 | 76 | 150 |
| 3. | | HUS1EPhEL2  B1.1 | English Language 2 (B1.1) | | English Language 1 (A2.2) | II | 6 | 74 | 76 | 150 |
| 4. | | HUS1EPhEL3  B1.2 | English Language 3 (B1.2) | | English Language 2 (B1.1) | III | 6 | 74 | 76 | 150 |
| 5. | | HUS1EPhEL4  B2.1 | English Language 4 (B2.1) | | English Language 3 (B1.2) | IV | 6 | 74 | 76 | 150 |
| 6. | | HUS1EPhEL5  B2.2FCE | English Language 5 (B2.2  +FCE) | | English Language 4 (B2.1) | V | 6 | 74 | 76 | 150 |
| 7. | | HUS1EPhTC | Text and Communication | | - | II | 5 | 48 | 77 | 125 |
| 8. | | HUS1EPhEM | English for Media | | - | IV | 5 | 46 | 79 | 125 |
| 9. | | HUS1EPhWS  T | Translation techniques and strategies | | - | VI | 5 | 46 | 79 | 125 |
| 10. | | HUS1EPhIEP  h | Introduction to English Philology | | - | V | 4 | 46 | 54 | 100 |
| 11. | | HUS1EPhTh GEL | Theoretical Grammar of English Language | | Introduction to English Philology | VI | 5 | 46 | 79 | 125 |
| 12. | | HUS1EPhLLE  L | Lexicology and Lexicography of English Language | | Introduction to English Philology | VII | 5 | 46 | 79 | 125 |
| 13. | | HUS1EPhSEL | Stylistics of English Language | | Introduction to English Philology | VII | 5 | 46 | 79 | 125 |
| 14. | | HUS1EPhTPh  EL | Theoretical Phonetics of English Language | | Introduction to English Philology; Phonetics-Phonology | VIII | 5 | 46 | 79 | 125 |
| 15. | | HUS1EPhHE  L | History of English Language | | Introduction to English Philology | VIII | 5 | 46 | 79 | 125 |
| 16. | | HUS1EPhBL  MARWShE | British literature of the Mediaval period and the Renaissance; William Shakespeare; Enlightenment | | - | II | 4 | 46 | 54 | 100 |
| 17. | | HUS1EPhNC  HBL | History of British literature of the Modern and Contemporary periods | | British literature of the Mediaval period and the Renaissance; William Shakespeare; Enlightenment | IV | 4 | 46 | 54 | 100 |

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| 18. | HUS1EPhAS AN | Americanism - American Novel | - | VII | 4 | 46 | 54 | 100 |
| 19. | HUS1EPhEEL | (Essey in English Language) |  | IV | 4 | 46 | 54 | 100 |
| 20. | HUS1EPhThL | Theory of Literature | - | I | 4 | 46 | 54 | 100 |
| 21. | HUS1EPhET | ESP English for Tourism | - | V | 4 | 46 | 54 | 100 |
| 22 | HUS1EPhBE | ESP English for Business |  | VI | 4 | 46 | 54 | 100 |
| 22. | HUS1EPhIL | Introduction to Linguistics | - | II | 4 | 46 | 54 | 100 |
| 23. | HUS1EPhBT  h | Bachelor Thesis | The completion of all components stipulated by the undergraduate educational program | VIII | 10 | 15 | 235 | 250 |
| Elective component of the primary area of study - 20 credits. | | | | | | | | |
| 1. | HUS1EPhSCG L | Georgian Language Short Course | - | III | 6 | 72 | 78 | 150 |
| 2. | HUS1EPhSCG L | Western European Literary Movements/Processes | - | III | 6 | 46 | 104 | 150 |
| 3. | HUS1EPhHC GB | History and modernity of Great Britain | - | V | 5 | 46 | 79 | 125 |
| 4. | HUS1EPhBA TC | British and American Traditions and Customs | - | V | 5 | 46 | 79 | 125 |
| 5. | HUS1EPhLD | ESP English for Diplomacy | - | V | 5 | 46 | 79 | 125 |
| 6. | HUS1EPhCW | Creative Writing | (Essey in English  Language) | VI | 4 | 46 | 54 | 100 |
| 7. | HUS1EPhMB N | The Modernist British Novel | - | VI | 4 | 46 | 54 | 100 |
| 8. | HUS1EPhAS AShS | Americanism - American Novella | - | VI | 4 | 46 | 54 | 100 |
| 9. | HUS1EPhHC USA | History and modernity of the USA | - | VII | 5 | 46 | 79 | 125 |
| 10. | HUS1EPhLM FS | Literary Masterpieces and Film Seminar | - | VII | 5 | 46 | 79 | 125 |

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| Free elective component (compulsory university courses) – 35 Credits | | | | | | | | |
| 1. | U1FLR1A1/ U1FLG1A1/ U1FLI1A1 | Foreign Langauge 1 (russian/German/ Italian) | - | I | 5 | 46 | 79 | 125 |
| 2. | U1FLR2A2/ U1FLG2A2/ U1FLI2A2 | Foreign Langauge 2(russian/German/ Italian) | Foreign Langauge 1 (russian/German/ Italian) | II | 5 | 46 | 79 | 125 |
| 3. | U1FLR2A2/ U1FLG3B1.1/ U1FLI3B1.1 | Foreign Langauge 3 (russian/German/ Italian) | Foreign Langauge 2 (russian/German/ Italian) | III | 5 | 46 | 79 | 125 |
| 4. | U1FLR4B1.2/ U1FLG4B1.2/ U1FLI4B1.2 | Foreign Langauge 4 (russian/German/ Italian) | Foreign Langauge 3 (russian/German/ Italian) | IV | 5 | 46 | 79 | 125 |
| 5. | U1AW | Academic Writing | - | I | 5 | 32 | 93 | 125 |
| 6. | U1CLIT | Computer skills and information technology | - | I | 5 | 46 | 79 | 125 |
| 7. | U1FPhM | Introduction to philosophical thought | - | II | 5 | 32 | 93 | 125 |
| Free Elective Component - 5 Credits | | | | | | | | |
| 1. | AGS1ITCA | Computer Architecture | - | III | 5 | 46 | 79 | 125 |
| 2. | SBLS1PAD&C | Democracy and citizenship | - | III | 5 | 32 | 93 | 125 |
| 3. | SBLS1PAGCH  oG | General Course on the History of Georgia | - | III | 5 | 45 | 80 | 125 |
| 4. | SBLS1PAL | Logic | - | III | 5 | 47 | 78 | 125 |
| 5. | SBLS1PAICP | Introduction to Political Science | - | III | 5 | 32 | 93 | 125 |
| 6. | SBLS1PAAPP G | Government and Political Processes in Georgia | - | III | 5 | 32 | 93 | 125 |
| 7. | SBLS1PAAPP G | Mitigating Disaster Risk Through an Inclusive Approach | - | III | 5 | 32 | 93 | 125 |
| 8. | AGS1BGGe | General geography | - | III | 5 | 32 | 93 | 125 |
| 9. | SBLS1PARoC S | Role of Civil Society | - | III | 5 | 32 | 93 | 125 |
| 10. | SBLS1PADSE U | The European Union and the European Integration of Georgia | - | III | 5 | 36 | 89 | 125 |
| 11. | EDS1PLTG F | General Psychology |  | III | 5 | 32 | 93 | 125 |
| Additional (minor) program or selecting free courses – 60 Credits | | | | | | | | |